



**CLERKENWELL
DESIGN WEEK**

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Mannequin – it's got the look!

The fashion world inspiration in the "Mannequin" collection is more than obvious. We dress up chair's seats with top colours, we grace them with original quilting patterns, we select a frame. We decide whether create a furniture to an industrial loft or to a cosy Scandinavian style living room.

Mannequin Bar I

Polish manufacturer of modern Iker furniture presents a bar stool "Mannequin Bar I" – novelty in the "Mannequin" furniture family. Designers – German duo WertelOberfell, who are also the authors of the top Maple collection, created it with the aim of both domestic interiors and public spaces: restaurants, bars, cafes. Classic, beech wood base was combined with a rotating seat with a black metal base finished in matt. This gives the stool interesting appearance, while enhancing its stability. Metal leg rest brackets, which were placed at three different heights for the users convenience, were also finished in matt.

The customer can choose the way of finishing furniture's wooden elements from among of lacquered beech wood (natural colour) and stained colours: black, gray and rosewood. A round seat with adjustable height was made of plywood covered with quilted fabric originally arranged in triangles in 11 fashionable colours. The fabric used to finish "Mannequin" chairs and bar stools collection possesses Aqua Clean Technology, which means that all the dirt comes off with water and a cloth. Weight 720gr / m2 and abrasion > 150,000 cycles guarantee the durability and strength of the material. Furniture covered with it can be used without concern in the interiors of public buildings.

WertelOberfell

The WertelOberfell studio, www.werteloberfell.com, was established in 2007 by Gernot Oberfell (1975) and Jan Wertel (1976). Both of them studied Industrial Design at the Stuttgart State Academy of Art and Design, a school based on the principles of the Ulmer Schule and Bauhaus. The studio has been located in London and Munich. At the time, they both worked for the Ross Lovegrove Studio for several years. The scope of their design work is very broad. They have worked for brands such as Sony, Yamagiwa, MGX by Materialise, Iker, BN Office Solution, DuPont Corian and others. Some of their works have been exhibited in museums across the world and they are part of permanent collections of the Metropolitan Museum of Art in New York and the Victoria & Albert Museum in London. Jan and Gernot's work is a combination of logic and the perfection of organic forms. They make optimum use of the qualities of materials, production processes, but first of all, ergonomics.